

ILARIA NISTRI

COLLECTION FW 2018

SLEEPWEAR AS LUXURY EASY TO WEAR

No constructions and constraints. Fluid and precious materials.

The Ilaria Nistri FW18 collection enhances the luxury of a fluid, comfortable, non-constricting dressing. Adapting precious materials to an informal size declining them on soft garments such as satin gowns with contrasting color bands, pajama pants, kimono with leather embroidery, dresses with lingerie effect transparencies, handmade sweaters and relief braids worn on impalpable veils of silk georgette.

Black and dark bases are lit up by color in the knitwear of the collection. With a regular basis through a modular geometry in the case of jacquard knitwear, of which the reverse is used with its floating threads. And in a completely irregular way in the case of handmade knitwear, where the colors fade and blend thanks to the craftsmanship that makes them unique and inimitable.

The silhouettes are moved by a construction process that starts with rectangle geometries and, through assemblages or drapes-folds, brings fluidity to the figure. The same volumes are re-proportioned thanks to the use of drawstring at the waist, which also have the function of outlining, in the case of some clothes for example, the coexistence of an important upper part given by braids in relief, compared to an impalpable and elusive underneath of silk georgette.

The richness of the embroidery, through thin strips of leather applied manually on silk dresses (which transparency gives lingerie effect) and woolen kimono (as an extreme shape of the dressing gown), gives movement and matter to the garment, without compromising the fluidity. The concept of stripes taken from the men's pajamas is reinterpreted in a game of inlaid bands in contrasting colors on satin dressing gowns and pajama trousers.

The design of the check found on clothes, shirts, tops, skirts and trousers, falls within the logic of this collection as an element stolen from the male bedroom wardrobe, but reinterpreted with unusual fibers such as viscose and silk, to give fluidity and femininity.

Deep colors such as petroleum and eclipse blue (which represent two alternatives to black), combined with another dark and intense color like the red dahlia, are crossed by vibrant flashes of cornflower and red lipstick.

ILARIA NISTRI

Bureau de presse Catherine Miran
50 rue Etienne Marcel
75002 Paris - France
t +33 1 42361515
ilarianistri@catherinemiran.com



www.ilarianistri.com