


Styles

A black and white close-up portrait of Aurélie Dupont. She is looking down and to the right with a contemplative expression. Her hands are visible in the lower right, with one hand near her face. The lighting is dramatic, highlighting her features against a dark background.

Aurélie
DUPONT,
derniers soirs
à l'Opéra

L'EXPRESS



TRENCH EN CUIR,
GERARD DAREL,
1 250 €.
TEE-SHIRT EN COTON,
MAJESTIC, 65 €.
CEINTURE A DOUBLE TOUR
EN CUIR AVEC BOUCLE
EN METAL ARGENTE,
ILARIA NISTRI,
208 €.
BOUCLES D'OREILLES,
CHARLOTTE
CHESNAIS.

MANNEQUIN :
LIS VAN VELTHOVEN
C/O SUPREME
MANAGEMENT
COIFFURE : SDICHI
C/O SAINT LUKE
ARTIST MANAGEMENT
MISE EN BEAUTE :
ARIEL YEH
C/O SAINT LUKE
ARTIST MANAGEMENT
ASSISTANTE
PHOTOGRAPHE :
BENEDIKT FRANK
OPERATEUR NUMERIQUE
HAZEL GASKIN
ASSISTANTE STYLISTE :
MAGALI MARTIN
CASTING - OLIVER RESS
PRODUCTION
MARIE JUNCKER