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Edie Campbell

For a model that's as in demand as Campbell, her latest talent might seem an unusual one. "This year I learnt to change a tyre on the side of a busy motorway," she says. When she wasn't playing mechanic, this generation's supermodel could be found posing with her entire family in the Tim Walker-shot Lanvin campaign and gracing the 50th anniversary cover of *Vogue Italia*. So, having carved out her own unique place in fashion, what can we expect from her next year? "More silly haircuts." AM

24
Jack Kilmer

In less than a year, the LA teen has gone from the Saint Laurent runway to playing the spliff-happy lead in Gia Coppola's *Palo Alto*. "It's important there is an alternative – a more honest representation," says Kilmer of the film's in-your-face suburban sincerity. Next year, he'll star alongside Juno Temple in indie drama *Len and Company* and keep strumming on the side. "I've recorded three or four albums," he explains. "I'll probably just put them out for free soon." JW

23
Ben Toms

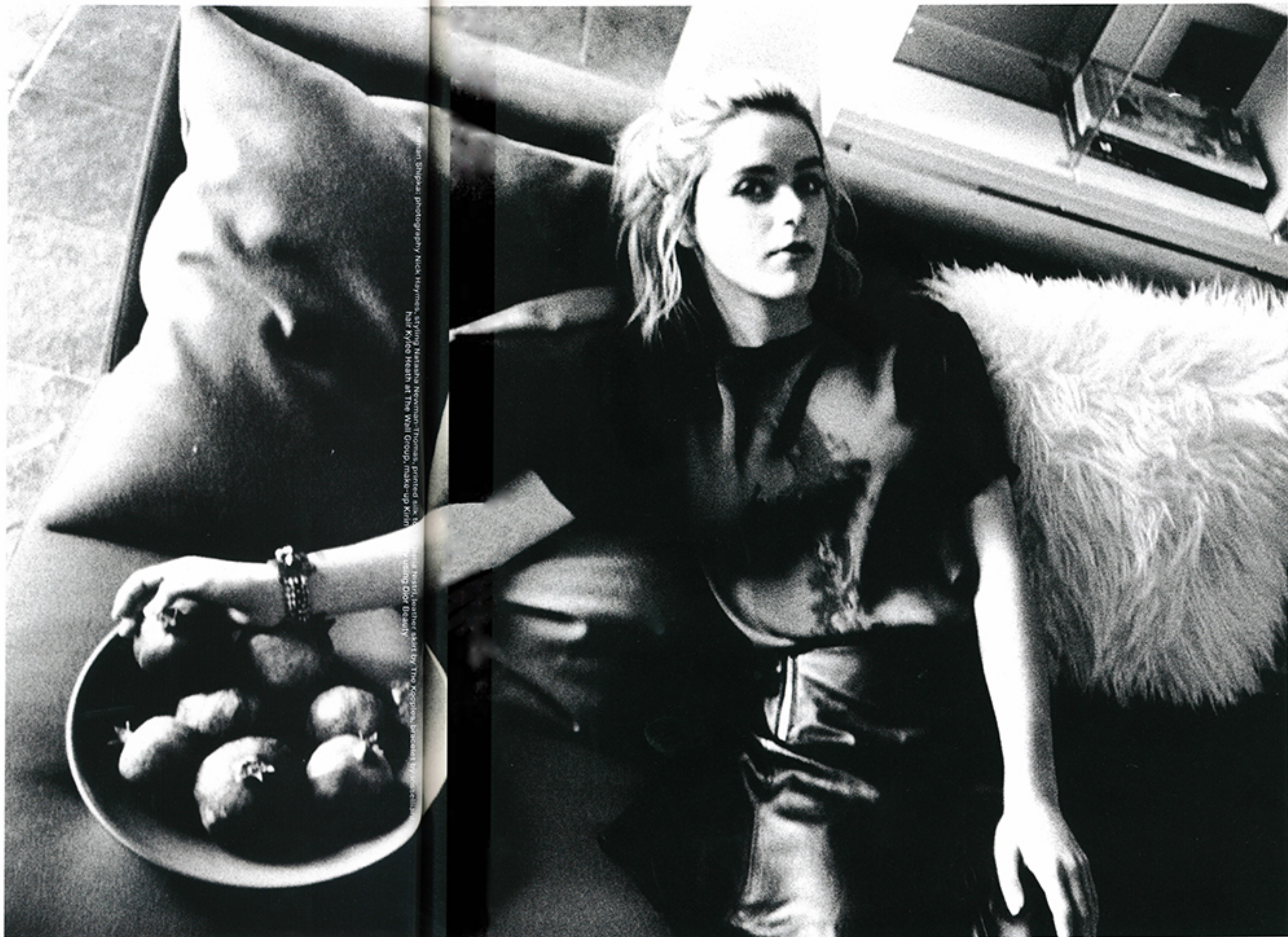
Kendall's new BFF Toms (he shot her for the cover) is the quietly prolific photographer behind some of the decade's most norm-busting editorials. With a mixed media VHS-thetic, Toms' work messes with the mundane and the marvellous. Casting female bodybuilders alongside this season's freshest faces, his subjects continue to ask if we're sitting uncomfortably. CH

22
Tink

"This young lady is about to change culture," declared Timbaland of Tink, hip hop's most versatile new voice. The Chicago-born artist blended witty, hard bars with soulful vocals on her four great mixtapes, before swerving left recently with seismic Future Brown and Kelela collabs. With Jay Z and André 3000 turning in verses for her forthcoming major label debut, exec-produced by Timbo, no other rapper is navigating the dance underground and hip hop power lists with such ease. OM

21
Kiernan Shipka

"I like characters that are complex," says Kiernan Shipka, the 15-year-old *Mad Men* star who steals the show these days as troubled teen Sally Draper. "Not everything has been peachy for Sally – she's been strong through it all, she really is kind of a rock star." The Chicago-born actor has a similar individualistic bent, wearing inventive looks from Miu Miu or Céline on the red carpet and kicking it with fellow teen trailblazers Tavi Gevinson and Chloë Grace Moretz. She'll make the leap to fully-fledged stardom in 2015, starring in frenzied thriller *February* with Emma Roberts and indie drama *Fan Girl*. Shipka will be sad to leave Sally behind when *Mad Men* wraps this spring, but has learned a feminist strength from her character which will stand her in good stead to flip off the Hollywood sharks. "Sally's flawed but real, that's what makes her so amazing." AD



Kiernan Shipka's photography: Nick Heymes; styling: Natasha Newman; Thomas: printed silk; hair: Kyle Heath at The Wall Group; make-up: Kirin

Ben Toms: leather skirt by The Seagull; presented by: [unreadable]; using: Dior Beauty